

Edward Moran's 1886 painting depicts the unveiling of liberty

LIBERTY

"Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest tost to me I lift my lamp beside the golden door!"

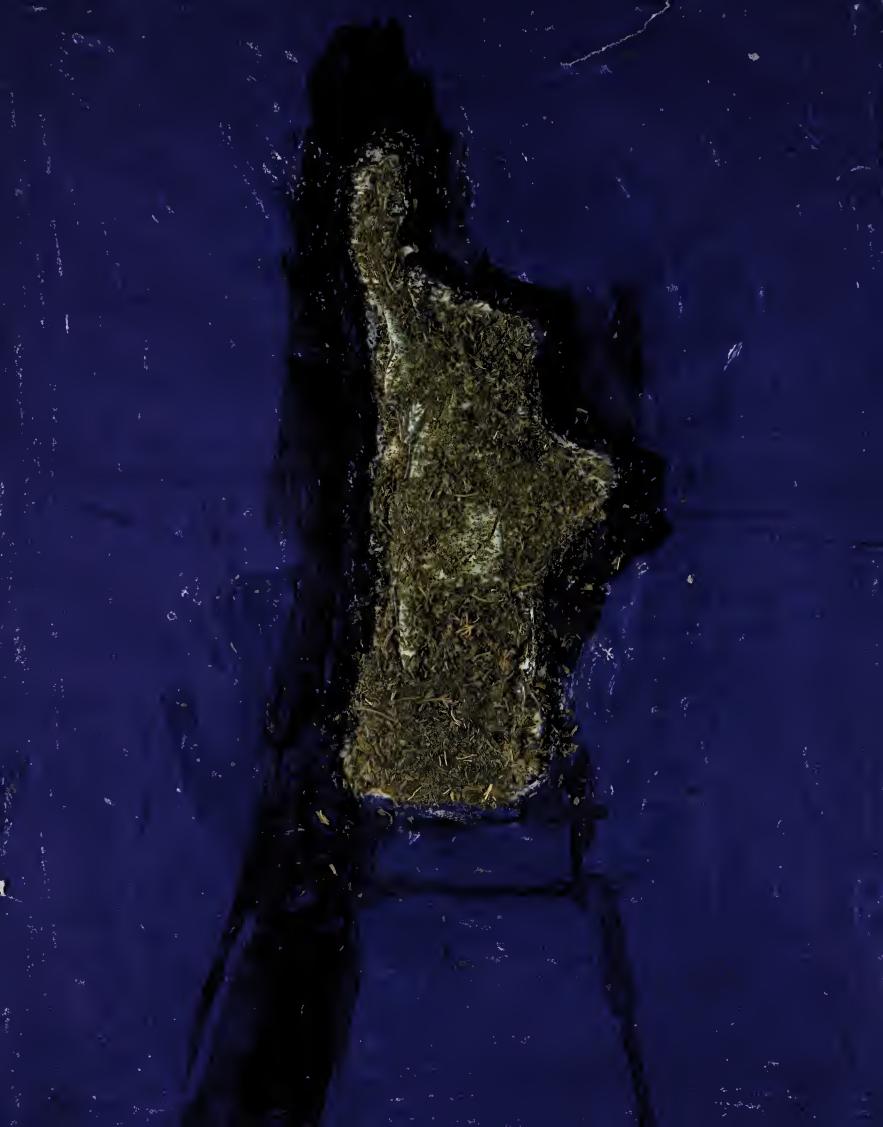
CCEPTING "LATE ENTRIES" FOR DESIGN OF STATUE OF LIBERTY, IN COMMEMORATION

- OF ITS UPCOMING CENTENNIAL IN 1986.

 1. 1 8-1 2"xll" maximum. Flat o 3-d mencional with name and address on the back. Also provide us a reproduction or copy(must be flat color preferred) for possible future display.
- 2. Provide us a self-addressed stamed envelope.
- 3. Entry fee \$3.00
- 4. Bring all works to STOREFRONT at April 3,4, 2-7 PM.

APRIL 7-17, wed-sun 1-6pm. opening 4/8,6-8 pm.

S T O R E F R O N T



AMANDA CHURCH 11/C 10014 ST. HGFASS STATUE. HEERTY



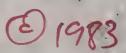


AMANDA CHURCH 337 W. 145T. NYC IOUN PROUTEN STATUE 11 LIBERTY





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Michael Abrams "Money" 1983



Michael Abrams "Liberty" 1983



COCKRILL/JUDGE HUGHES

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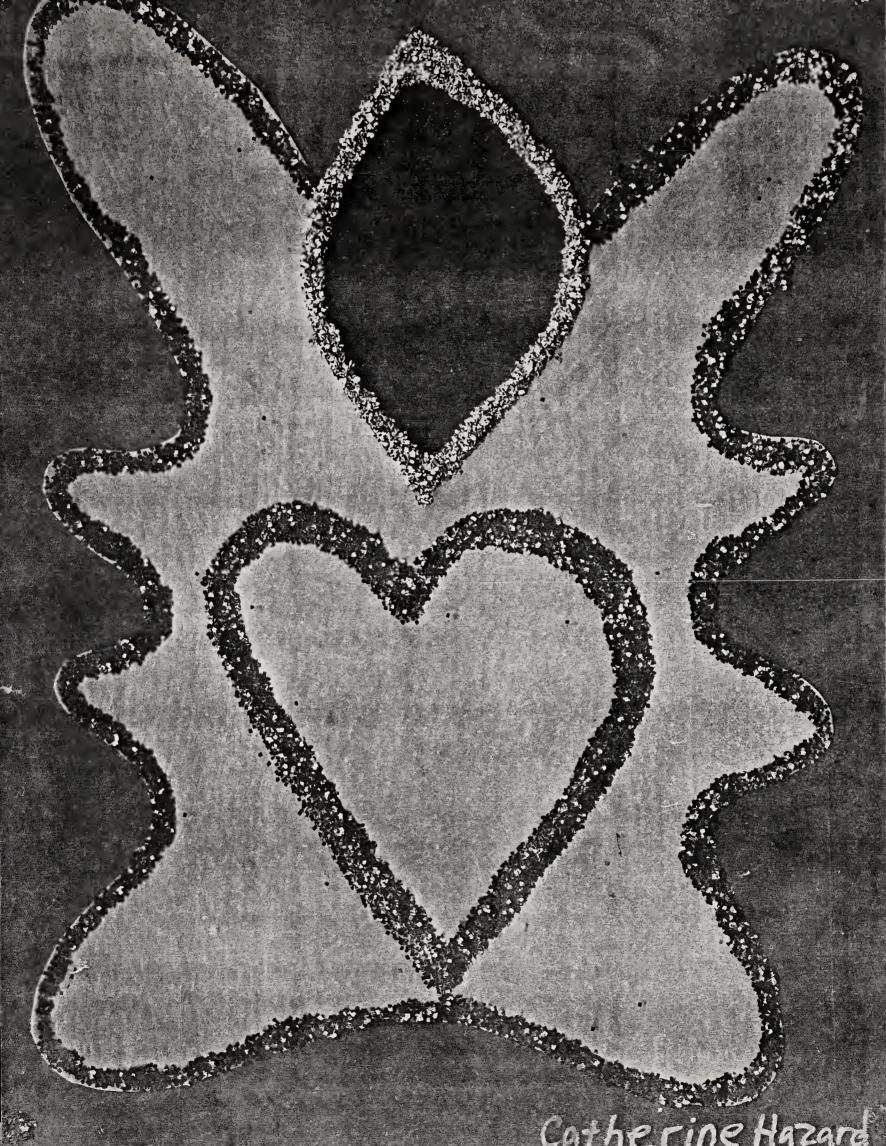
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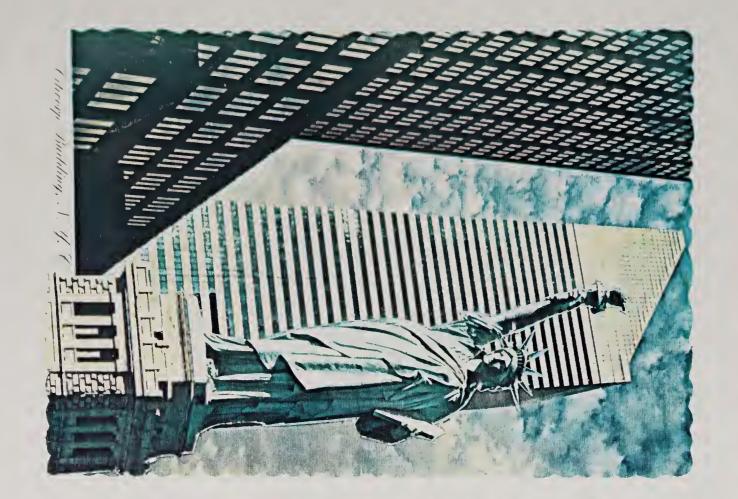
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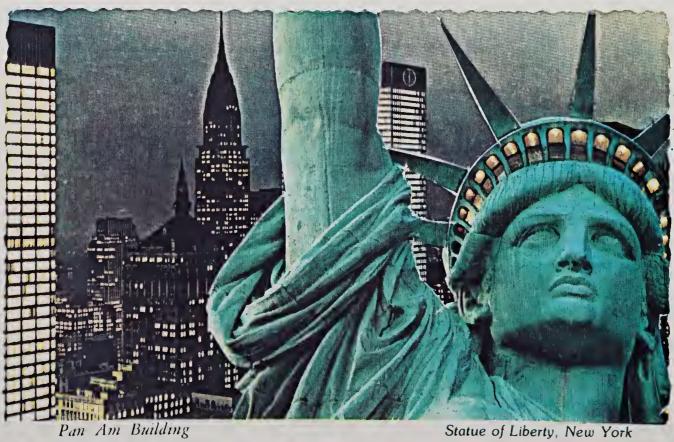






Times Square at Dusk

Statue of Liberty, New York



Statue of Liberty, New York



Edward Moran's 1886 painting depicts the unveiling of liberty

"Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free. The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me. I lift my lamp beside the golden door!"

ACCEPTING "LATE ENTRIES" FOR DESIGN OF STATUE OF LIBERTY, IN COMMEMORATION

- OF ITS UPCOMING CENTENNIAL IN 1986.

 1. Size 8-1/2"xll" maximum. Flat or 3-dimensional with name and address on the back. Also provide us a reproduction or copy(must be flat:color preferred) for possible future display.
- 2. Provide us a self-addressed stamped envelope.
- 3. Intry fee 53.00
- 4. Bring all works to STOREPRONT at April 3.4. 2-7 PM.

Aleren 797, wedesim 6pm. opening 4/8/6-8 pm.

S T O R E F R O N T

FOR ART AND ARCHITECTURE 51 PRINCE ST. NY.C. 10012. 431-5795

